

## Distortion (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Kinky Boost	Xotic® EP Booster
Deranged Master	Dallas Rangemaster Treble Booster
Minotaur	Klon® Centaur
Teemah!	Paul Cochrane Timmy® Overdrive
Compulsive Drive	Fulltone® OCD
Valve Driver	Chandler Tube Driver
Top Secret OD	DOD® OD-250
Scream 808	Ibanez® TS808 Tube Screamer®
Hedgehog D9	MAXON® SD9 Sonic Distortion
Stuper OD	BOSS® SD-1
Deez One Vintage	BOSS® DS-1
Deez One Mod	BOSS® DS-1(keely mod)
Vermin Dist	Pro Co RAT
KWB	Benadrian Kowloon Walled Bunny
Arbitrator Fuzz	Arbiter FuzzFace®
Triangle Fuzz	Electro-Harmonix® Big Muff Pi®
Industrial Fuzz	Z.Vex Fuzz Factory
Tycotavia Fuzz	Tycobrahe® Octavia
Wringer Fuzz	Garbage's modded BOSS® FZ-2
Thrifter Fuzz	Line 6 Original
Megaphone	Megaphone
Bit crusher	Line 6 Original
Obsidian 7000	Darkglass Electronics® Microtubes B7K Ultra bass preamp/overdrive/EQ
Clawthorn Drive	Wounded Paw Battering Ram

## Distortion (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Tube Drive	Chandler Tube Driver
Screamer	Ibanez® Tube Screamer®
OverDrive	DOD® OD-250
Classic Dist	Pro Co RAT
Heavy Dist	BOSS® Metal Zone



## Distortion (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
ColorDrive	Colorsound® Overdriver
Buzz Saw	Maestro® FuzzTone
Facial Fuzz	Arbiter FuzzFace®
Jumbo Fuzz	Vox® Tone Bender
Fuzz Pi	Electro-Harmonix® Big Muff Pi®
Jet Fuzz	Roland® Jet Phaser
Line 6 Drive	Line 6 Original
Line 6 Distortion	Line 6 Original
Sub Oct Fuzz	PAiA Roctave Divider
Octave Fuzz	Tycobrahe® Octavia

## Dynamics (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Deluxe Comp	Line 6 Original
Red Squeeze	MXR® Dyna Comp
Kinky Comp	Xotic® SP Compressor
LA Studio Comp	Teletronix® LA-2A®
3-Band Comp	Line 6 Original
Noise Gate	Line 6 Original
Hard Gate	Line 6 Original
Autoswell	Line 6 Original

## Dynamics (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Tube Comp	Teletronix® LA-2A®
Red Comp	MXR® Dyna Comp
Blue Comp	Roland® CS-1
Blue Comp Treb	Roland® CS-1
Vetta Comp	Line 6 Original
Vetta Juice	Line 6 Original
Boost Comp	MXR® Micro Amp



## EQ (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Simple EQ	Line 6 Original
Low Cut/High Cut	Line 6 Original
Parametric	Line 6 Original
10-Band Graphic	MXR® 10-Band Graphic EQ
Cali Q Graphic	MESA/Boogie® MarkIV Graphic EQ

## Modulation (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Optical Trem	Fender® optical tremolo circuit
60s Bias Trem	Vox® AC-15 Tremolo
Tremolo/Autopan	BOSS® PN-2
Harmonic Tremolo	Line 6 Original
Bleat Chop Trem	Lightfoot Labs© Goatkeeper
Script Mod Phase	MXR® Phase 90
Ubiquitous Vibe	Shin-ei Uni-Vibe®
Deluxe Phaser	Line 6 Original
Gray Flanger	MXR® 117Flanger
Harmonic Flanger	A-DA Flanger
Courtesan Flange	Electro-Harmonix® Deluxe EM
Dynamix Flanger	Line 6 Original
Chorus	Line 6 Original
70s Chorus	BOSS® CE-1
PlastiChorus	Arion SCH-Z chorus mod
Trinity Chorus	DyTronics Tri-Stereo Chorus
Bubble Vibrato	BOSS® VB-2 Vibrato
Vibe Rotary	Fender® Vibratone
122 Rotary	Leslie® 122
145 Rotary	Leslie® 145
Double Take	Line 6 Original
AM Ring mod	Line 6 Original
Pitch Ring Mod	Line 6 Original



## Modulation (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Pattern Tremolo	Lightfoot Labs© Goatkeeper
Panner	Line 6 Original
Bias Tremolo	Vox® AC-15 Tremolo
Opto Tremolo	Fender® optical tremolo circuit
Script Phase	MXR® Phase 90 "script logo" version
Panned Phaser	Ibanez® Flying Pan
Barberpole	The World of modular synths
Dual Phaser	Mu-Tron® Bi-Phase
U-Vibe	Shin-ei Uni-Vibe®
Phaser	MXR® Phase 90
Pitch Vibrato	BOSS® VB-2
Dimension	BOSS® Dimension D
Analog Chorus	BOSS® CE-1
Tri Chorus	DyTronics Tri-Stereo Chorus
Analog Flanger	MXR® Flanger
Jet Flanger	A-DA Flanger
AC Flanger	MXR® Flanger
80A Flanger	A-DA Flanger with jet-like sweep
Frequency Shift	Line 6 Original
Ring Modulator	Line 6 Original
Rotary Drum	Fender® Vibratone
Rotary Drm/Horn	Leslie® 145

## Delay (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Simple Delay	Line 6 Original
Mod Chorus Echo	Line 6 Original
Dual Delay	Line 6 Original
Muti tap 4	Line 6 Original
Muti tap 6	Line 6 Original
Pin Pong	Line 6 Original
Sweep Echo	Line 6 Original
Ducked Delay	TC Electronic® 2290
Reverse Delay	Line 6 Original
Vintage Digital	Line 6 Original
Vintage Swell	Line 6 Original
Pitch Echo	Line 6 Original
Transistor Tape	Mestro® Echoplex EP-3
Cosmos Echo	Roland RE-201 Space Echo
Harmony Delay	Line 6 Original
Bucket Brigade	BOSS® DM-2
Adriatic Delay	BOSS® DM-2 w/ Adrian Mod
Adriatic Swell	Line 6 Original
Elephant Man	Electro-Harmonix® Deluxe Memory Man
Multi Pass	Line 6 Original

## Delay (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Ping Pong	Line 6 Original
Dynamic	TX Electronic® 2290
Stereo	Line 6 Original
Digital	Line 6 Original
Dig w/ Mod	Line 6 Original
Reverse	Line 6 Original
Lo Res	Line 6 Original
Tube Echo	Mestro® EP-1
Tape Echo	Mestro® EP-3



## Delay (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Sweep Echo	Line 6 Original
Echo Platter	Binson EchoRec
Analog Echo	BOSS® DM-2
Analog w/ Mod	Electro-Harmonix® Deluxe Memory Man
Auto-Volume Echo	Line 6 Original
Multi-Head	Roland® RE-101

## Reverb (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Glitz	Line 6 Original
Ganymede	Line 6 Original
Serchlights	Line 6 Original
Plateaux	Line 6 Original
Double Tank	Line 6 Original

## Reverb (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Plate	Line 6 Original
Room	Line 6 Original
Chamber	Line 6 Original
Hall	Line 6 Original
Echo	Line 6 Original
Tile	Line 6 Original
Cave	Line 6 Original
Ducking	Line 6 Original
Octo	Line 6 Original
'63 Spring	1963 brown spring reverb
Spring	Line 6 Original
Particle Verb	Line 6 Original

## Pitch/Synth (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Pitch Wahm	Digitech Whammy®
Twin Harmony	Eventide® H3000
Simple Pitch	Line 6 Original
Dual Pitch	Line 6 Original
3 OSC Synth	Line 6 Original
3 Note Generator	Line 6 Original
4 OSC Generator	Line 6 Original

## Pitch/Synth (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Bass Octaver	EBS OctaBass
Smart Harmony	Eventide® H3000
Octi Synth	Line 6 Original
Synth O Matic	Line 6 Original
Attack Synth	Korg® X911
Synth String	Roland® GR700
Growler	Line 6 Original

## Filter (mono, stereo)

<u>モデル</u>	<u>ベースとなるモデル</u>
Mutant Filter	Musitronics Mu-Tron® III
Mystery Filter	Korg® A3
Autofilter	Line 6 Original

## Filter (Legacy)

<u>モデル</u>	<u>ベースとなるモデル</u>
Voice Box	Line 6 Original
V Tron	Line 6 Original
Q Filter	Line 6 Original
Seeker	Z.Vex Seek Wah
Obi Wah	Oberheim® Voltage Control Sample & Hold Filter
Tron Up	Musitronics Mu-Tron® III
Tron Down	Musitronics Mu-Tron® III
Throbber	Electrix® Filter Factory
Slow Filter	Line 6 Original
Spin Cycle	Line 6 Original
Comet Trails	Line 6 Original

## Wah

<u>モデル</u>	<u>ベースとなるモデル</u>
UK Wah 846	Vox® V846
Teardrop 310	Dunlop® Cry baby® Fasel model 310
Fassel	Dunlop® Cry baby® Super
Weeper	Arbiter® Cry Baby
Chrome	Vox® V847
Chrome Custom	Modded Vox® V847
Throaty	RMC Real McCoy 1
Vetta Wah	Line 6 Original
Colorful	Colorsound® War-fuzz
Conductor	Maestro® Boomerang



# Guitar Amp

## モデル

Who watt 100

Soup Pro

Stone Age 185

Voltage Queen

Tweed Blues Nrm

Tweed Blues Brt

US Small Tweed

US Deluxe Nrm

US Deluxe Vib

US Double Nrm

US Double Brt

Mail Order Twin

Divided Duo

Interstate Zed

Derailed Ingrid

Jazz Rivet 120

EssexA-15

EssexA-30

A-30 Fawn Nrm

A-30 Fawn Brt

Matchstick Ch1

Matchstick Ch2

Matchstick Jump

Mandarin 80

Brit J-45 Nrm

Brit J-45 Brt

Brit Trem Nrm

Brit Trem Brt

Brit Trm Jump

Brit Plexi Nrm

Brit Plexi Brt

Brit Plexi Jump

## ベースとなるモデル

Hiwatt® DR-103 Brill

Supro® S6616

Gibson® EH-185

Victoria® Electro King

Fender® Bassman® (ノーマル・チャンネル)

Fender® Bassman® (ブライト・チャンネル)

Fender® Champ®

Fender® Deluxe Reverb® (ノーマル・チャンネル)

Fender® Deluxe Reverb® (ビブラート・チャンネル)

Fender® Twin Reverb® (ノーマル・チャンネル)

Fender® Twin Reverb® (ビブラート・チャンネル)

Silvertone® 1484

÷13 JRT 9/15

Dr Z® Route 66

Trainwreck Circuits® Express

Roland® JC-120 Jazz Chorus

VOX® AC-15

VOX® AC-30 with top boost

VOX® AC-30 Fawn (ノーマル・チャンネル)

VOX® AC-30 Fawn (ブライト・チャンネル)

Matchless® DC30 (チャンネル 1)

Matchless® DC30 (チャンネル 2)

Matchless® DC30 (ジャンパー接続)

Orange® OR80

Marshall® JTM-45 (ノーマル・チャンネル)

Marshall® JTM-45 (ブライト・チャンネル)

Marshall® JTM-50 Super Tremolo Prexi (ノーマル・チャンネル)

Marshall® JTM-50 Super Tremolo Prexi (ブライト・チャンネル)

Marshall® JTM-50 Super Tremolo Prexi (ジャンパー接続)

Marshall® Super Lead 100 (ノーマル・チャンネル)

Marshall® Super Lead 100 (ブライト・チャンネル)

Marshall® Super Lead 100 (ジャンパー接続)



# Guitar Amp

## モデル

Brit P-75 Nrm

Brit P-75 Brt

Brit 2204

Placater Clean

Placater Dirty

Cartographer

German Mahadeva

German Ubersonic

Cali Rhythm 1

Cali Rhythm 2

Cali Lead

Cali Rectifier

Cali Texas Ch1

Cali Texas Ch2

ANGL Meteor

## ベースとなるモデル

Park® 75 ( ノーマル・チャンネル )

Park® 75 ( ブライト・チャンネル )

Marshall® JCM-800

Friedman BE-100 ( クリーンチャンネル )

Friedman BE-100 ( BE/HBE チャンネル )

Ben Adrian Cartographer

Bogner® Shiva

Bogner® Ubershall®

MESA/Boogie® MarkIV ( チャンネル I )

MESA/Boogie® MarkIV ( チャンネル 2 )

MESA/Boogie® MarkIV ( リードチャンネル )

MESA/Boogie® Dual Rectifier®

MESA/Boggie® Lonester ( クリーンチャンネル )

MESA/Boggie® Lonester ( ドライブチャンネル )

ENGL® Fireball 100

Archetype Clean

Archetype Lead

Solo Lead Clean

Solo Lead Crunch

Solo Lead OD

PV Panama

Line 6 Elektrik

Line 6 Doom

Line 6 Epic

Line 6 2204 Mod

Line 6 Fatality

Line 6 Litigator

Line 6 Badonk

Paul Reed Smith® Archon® ( クリーンチャンネル )

Paul Reed Smith® Archon® ( リードチャンネル )

Soldano® SLO-100 ( クリーン・チャンネル )

Soldano® SLO-100 ( クランチ・チャンネル )

Soldano® SLO-100 ( オーバードライブ・チャンネル )

Peavey® 5150®

Line 6 Original

Line 6 Original

Line 6 Original

Line 6 Original

Line 6 Original

Line 6 Original

Line 6 Original



# Guitar Cab

## モデル

Soup Pro Ellipse

1×8 Small Tweed

1×12 Field Coil

1×12 US Deluxe

1×12 Celest 12H

1×12 Blue Bell

1×12 Lead 80

1×12 Cali IV

1×12 Cali EXT

2×12 Double C12N

2×12 Mail C12Q

2×12 Interstate

2×12 Jazz Rivet

2×12 Silver Bell

2×12 Blue Bell

2×12 Match H30

2×12 Match G25

4×10 Tweed P10R

4×12 WhoWatt 100

4×12 Mandarin EM

4×12 Greenback25

4×12 Greenback20

4×12 Blackback30

4×12 1960 T75

4×12 Uber V30

4×12 Uber T75

4×12 Cali V30

4×12 XXL V30

4×12 Solo Lead EM

## ベースとなるモデル

1×6×9 Supro® S6616

1×8" Fender® Champ

1×12" Gibson® EH185

1×12" Fender® Deluxe Oxford

1×12" ÷13 JRT 9/15 G12 H30

1×12" Vox® AC-15 Blue

1×12" Bogner® Shiva CL80

1×12" MESA/Boggie® Mk IV 12" cab

1×12" MESA/Boggie® 12"extention Cab (EVM12L)

2×12" Fender® Twin C12N

2×12" Silvertone® 1484

2×12" Dr Z® Z Best V30

2×12" Roland® JC-120

2×12" Vox® AC-30TB Silver

2×12" Vox® AC-30 Fawn Blue

2×12" Matchless® DC-30 cab (12" G12H30)

2×12" Matchless® DC-30 cab (12" Greenback 25)

4×10" Fender® Bassman P10R

4×12" Hiwatt® AP Fane®

4×12" Orange® Eminence

4×12" Marshall® Basketweave G12 M25

4×12" Marshall® Basketweave G12 M20

4×12" Park® 75 G12 H30

4×12" Marshall® 1960 AT75

4×12" Bogner® Uberkab V30

4×12" Bogner® Uberkab T75

4×12" MESA/Boogie® 4FB V30

4×12" ENGL® XXL V30

4×12" Soldano®

## Bass Amp

### モデル

Tuck n' Go  
SV Beast Nrm  
SV Beast Brt  
Cali Bass  
Cali 400 ch1  
Cali 400 ch2  
Agua 51  
G Cougar 800  
Del Sol300  
Woody Blue  
Busy One Ch1  
Busy One Ch2  
Busy One Jump

### ベースとなるモデル

Ampeg® B15-NF Potaflex®  
Ampeg® SVT® (ノーマル・チャンネル)  
Ampeg® SVT® (ブライト・チャンネル)  
MESA/Boogie® M9 Carbine  
MESA/Boogie® Bass400+ (チャンネル1)  
MESA/Boogie® Bass400+ (チャンネル2)  
Aguilar® DB751  
Gallien-Krueger® GK800RB  
Sunn® Coliseum 300  
Acoustic® 360  
Pearce BC-1 Ch1  
Pearce BC-1 Ch2  
Pearce BC-1 Ch1 & Ch2

## Bass Cab

### モデル

1×12 Del sol  
1×15 Tuck'nGo  
1×18 Del sol  
1×18 Woody Blue  
2×15 Brute  
4×10 Rhino  
6×10 Cali Power  
8×10 SV Beast

### ベースとなるモデル

1×12" Sunn® Coliseum 300  
1×15" Ampeg® B-15  
1×18" Sunn® Coliseum 300  
1×18" Acoustic® 360  
2×15" MESA/Boogie® 2×15EV  
4×10" Ampeg® SVT 410HLF  
6×10" MESA/Boogie® PowerHouse  
8×10" Ampeg® SVT®

## Mic Model

<u>モデル</u>	<u>ベースとなるモデル</u>
57 Dynamic	Shure® SM57
409 Dynamic	Sennheiser® MD409
421 Dynamic	Sennheiser® MD421-U
30 Dynamic	Heli Sound® PR30
20 Dynamic	Electro-Voice® RE20
121 Ribbon	Royer® R-121
160 Ribbon	Beyerdynamic® M160
4038 Ribbon	Coles 4038
414 Cond	AKG® C414TLII
84Cond	Neumann® KM84
67 Cond	Neumann® U67
87 Cond	Neumann® U87
47 Cond	Neumann® U47
112 Dynamic	AKG® D112
12 Dynamic	AKG® D12
7 Dynamic	Shure® SM7